CATALOGUE

OF

VALUABLE ANTIQUITIES,

MEDIÆVAL & LATER WORKS OF ART, &c.

INCLUDING

EGYPTIAN, GREEK & ROMAN ANTIQUITIES,

FROM VARIOUS SOURCES,

COMPRISING

The Property of the late Mrs. Randolph Berens,

14, Princes Gardens, S.W.

(Sold by Order of the Executors);

The Property of the late H. A. Rigg, Esq., K.C.,

of Wallhurst Manor, Cowfold, Sussex

(Sold by Order of the Executrix);

The Property of A. C. Ionides, Esq., *of 34, Porchester Terrace;*

AND

A COLLECTION OF ANCIENT PERUVIAN POTTERY.

Formed by the late Clement Locke Smiles, Esq.,

of 15, Bedford Row, W.C., and Maybury, Surrey

(Sold by Order of the Executors).

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CATALOGUE

OF

VALUABLE ANTIQUITIES,

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FIRST DAY'S SALE.

Monday, July 7th, 1924.

Properties from Various Sources.

LOT

1 An early Peruvian painted ware Vessel (known as Nazca pottery), with double spout and arched handle ; another, of similar ware, with zig-zag pattern in black, chocolate colour and white 2

2 Another, of large size, with bulbous body and relief mask on neck, elaborately decorated, *about* 11½ *in. high* 1

3 A Peruvian Vase, with bulbous body and neck terminating in a human head, hollow handle with spout projection, 9¾ *in. high* ; another, with frieze of human figures in relief, the neck surmounted by a grotesque figure beating a tom-tom, 8½ *in. high* ; another, with bird head and panels in relief, 6 *in. high* 3

4 A large pottery Vase, in Nazca ware, with bulbous body and short neck, polychromatic decoration, *about* 14½ *in. high* 1

5 A Vancouver Island Peace Pipe, in black shale, with pierced work design of four human figures and sacred cock, 13 *in. long* 1

6 A Vancouver Island Totem, in black shale, the grotesque heads have teeth and eyes in mother-o'-pearl, *a fine specimen, about* 29 *in. long* 1

7 An Indo-Persian one-handled Vase, of early date, elaborately decorated with bands of impressed bird and floral design; and a glazed stone ware Jar, known as Cullyn ware, 10 *in. high, found at Fulham, XVII cent., a fine specimen* 2

8 Three Greek terra-cotta Figures, comprising a youthful Aesculapius, with cock in left hand, 10 *in. high*; one probably of the same god, but headless, 10 *in. high*; and a standing female Deity, 9¼ *in. high, Archaic from Cyprus*; *the first two from the Huish collection* 3

9 A Tanagra Figure of a draped Woman, 8½ *in. high*; another, a Greek Girl, wearing wreath, 8 *in. high*; another, a Woman playing the lyre, 7½ *in. high*; and a terra-cotta Oil Vessel, in the form of a female bust, 4 *in. high*; *the two first from the Huish collection* 4

10 A standing Tanagra Figure of a draped Woman, 8¼ *in. high*; another, a Greek Girl, 6 *in. high*; another, 6 *in. high*; and a grotesque Figure of a Dwarf, carrying a bag over left shoulder, 6½ *in. high*; *the last from the Amherst collection* 4

11 A standing Figure of Woman playing on tympanum, 10 *in. high*; another, draped with veil falling from the head over the shoulders, 10¼ *in. high*; and a Romano-Egyptian Figure of a nude Woman carrying a vase of fruits, on either side of the figure an amphora and figure of satyr playing on the double pipes, 9 *in. high*; *the two first from the Huish collection, the last from the Amherst collection* 3

12 Terra-cotta Group: Silenus with a Menad, *the right fore-arm of the god missing, otherwise a nice perfect statuette in good style*, 8 *in. high* 1

13 Five miscellaneous Terra-cottas, comprising a standing nude Figure, with cloak over right shoulder, 10 *in. high, the feet missing*; a standing Venus, of the Cypriote type, 13½ *in. high*; a draped Woman, 8½ *in. high*; another, of dwarf-like proportions, with broad band thrown over the dress, 6½ *in. high*; and a seated Figure in Phrygian dress, with pointed head-dress, 6½ *in. high*; *the third figure from the Huish collection, and the fourth from the Amherst collection* 5

14 Five specimens of Roman and Phœnician Glass, consisting of a Vase, with bulbous body and long neck and conical spout, 5 *in. high*; another, with slightly ribbed body, 4½ *in. high, found at Cologne*; another, with concentric ridges, 5½ *in. high, found at Cologne*; a Tear Bottle, with long neck and expanded base, 7 *in. high*; and one in deep blue glass, 5½ *in. high* 5

15 Four specimens of Roman and Phœnician Glass, comprising a squat Vase, in dull blue glass, $2\frac{1}{4}$ *in. high*; a pear-shaped one-handled Vase, $4\frac{1}{2}$ *in. high*; a Bowl, $2\frac{1}{4}$ *in. high by* $4\frac{1}{8}$ *in. diam.*; and a small Vase, with globular body, ornamented with a raised serpentine coil in deep blue glass, $2\frac{1}{2}$ *in. high* 4

16 Six others, containing many interesting forms, all different, *and ranging from* $2\frac{1}{4}$ *in. to* $5\frac{1}{4}$ *in. high* 6

17 Four others, comprising a curious long-necked Vase, with bulbous body, beautifully iridescent, $8\frac{3}{8}$ *in. high*; two Bowls, $3\frac{7}{8}$ *in. and* $4\frac{3}{8}$ *in. diam.*; and a Tear Bottle, $4\frac{3}{8}$ *in. high*; one of the bowls finely iridescent 4

18 An extremely elegant glass Amphora, 7 *in. high*, on ebonized tripod stand, *fine* 1

19 A glass Vase, of unusual form, the body and stem of wine glass shape, the neck sloping up gradually from the rim and carrying two small handles, $5\frac{5}{8}$ *in. high*, iridescent, in case 2

20 A slender tapering Vase, in blue glass, $5\frac{1}{4}$ *in. long, fine*; a tall Unguent Vessel, in greenish glass, ribbed and with handle proceeding from the trumpet-shaped lip, $4\frac{3}{4}$ *in. high*; an inverted pear-shaped Vase, $3\frac{1}{4}$ *in. high*; and three pieces of Glass, one of which is finely iridescent 6

21 A Phœnician glass Balsamary, of amphora shape, $3\frac{3}{4}$ *in. high*, in blue glass with wavy decoration in pale blue and yellow, *fine* 1

22 Another, the wavy decoration in relief, $2\frac{5}{8}$ *in. high* 1

23 A Phœnician blue glass Alabastron, $4\frac{5}{8}$ *in. high*, with rudimentary handles and decoration in wavy lines and concentric rings 1

24 An Egyptian glass Vase, of very deep blue colour, with wavy decoration in white and pale yellow, $5\frac{1}{2}$ *in. high* 1

25 A pear-shaped Alabastron, in deep blue glass with wavy decoration in pale yellow, rudimentary handles and expanding lip, $3\frac{5}{8}$ *in. high, a brilliant specimen* 1

26 A terra-cotta Chalice, with incised decoration, $4\frac{7}{8}$ *in. high*; a two-handled terra-cotta Vase, with bulbous body and incised decoration, both Etruscan ware, *Veii near Rome*; an Etruscan Lamp Stand, of unusual form, $6\frac{7}{8}$ *in. high*, decorated, *all from the Simpson collection*; and a two-handled Bowl, with incised ornament, also Etruscan, $3\frac{5}{8}$ *in. high* 4

27 Three early Arabian Vases, in glass, with long necks and bulbous bodies, the necks finely ribbed, *about* 8 *in. high* 3

28 A pair of brilliant blue green Arabian Vases, in glass, *XVII cent.*, 5⅞ *in. high*; and one in amber colour, 7⅞ *in. high* 3

29 A Corinthian ware Bowl, semé with band of geese, rosettes, etc., 6¼ *in. diam.*; an Aryballos, of primitive type, with heraldic-like figures of animals, 5¾ *in. high*; and an Oinochoë, with scale decoration in the Corinthian manner, *the handle restored*, 9½ *in. high* 3

30 A two-handled Corinthian Bowl, with band of geese and boars interspersed with rosettes, 7¾ *in. diam.*; and another, smaller, with somewhat similar decoration, 6⅝ *in. diam.* 2

31 A very early Askos, in terra-cotta, 6¼ *in. high*, Mycenean type, with broad bands of red pigment running concentrically; and a Corinthian two-handled Bowl, in light terra-cotta with frieze of birds in brown and red pigment, 7¼ *in. diam.* 2

32 Three examples of terra-cotta Oinochoë, with trefoil lips, various; a Sassanian ware Oinochoë, with ringlet; and a Guttas, with head of Mercury in high relief 5

33 A pair of Apulian Amphorae, with red figure decoration of large female heads, *obv.* and *rev.*, 14½ *in. high*, *a clean and perfect pair* 2

34 Five miscellaneous Greek Vases, comprising a red figure Hydria, decorated with head of Minerva, 7¼ *in. high*; an Oinochoë with trefoil lip, three Ephebes in design, 6 *in. high*; two Oinochoë, with black figure decoration—Herakles slaying the Nemean lion, 7⅛ *in. high*, and figures of Ephebes and warriors, 8 *in. high*; and a small Amphora, 3¾ *in. high* 5

35 Three Oinochoë, in terra-cotta, with trefoil lips, *ranging between* 9 *in. and* 10 *in. high*; a Lekythos, with Ephebes and warriors, 7¾ *in. high*; and a small one-handled Bowl, 2 *in. high* 5

36 A red figure Hydria, 15 *in. high*: A Man and a Woman offering at a memorial column, late Italian style; a Kylix, 7½ *in. diam.*; and a Pelike, with black figure decoration, three figure panels on *obv.* and *rev.*, 9½ *in. high* 3

37 A red figure Amphora, 12½ *in. high*: Ulysses recognised by his dog, *poor condition, but interesting subject*; a red figure Hydria, 10 *in. high*: A Woman seated at her toilet; above, on the shoulders of the vase, a swan; and an Apulian Amphora, *about* 15 *in. high*, with red figure panels *obv.* and *rev.* 3

38 An Oinochoë, with trefoil lip, black figure design of Greek warriors fighting, 5¼ *in. high*; a black figure Amphora, 5½ *in. high, obv.* A combat between Greek warriors, *rev.* Satyrs dancing with a Maenad; a two-handled black glaze Cup, with ornamental panels, 4½ *in. high*; a Cypriote one-handled Vase, in red glaze, 3⅜ *in. high*; and a small black glazed Saucer, 3 *in. diam.* 5

39 A black figure Amphora, *about* 17 *in. high*: Herakles slaying the Marathonian bull 1

40 Five miscellaneous Greek Vases, comprising a Kylix, 7½ *in. diam.*, two Lekythi, etc. 5

41 Four others, comprising a Lekythos, 8¾ *in. high*, with black figure design of Maenads; a Lekane, complete with cover, decorated with female heads and wreath of ivy, 6 *in. high*; a small Lekythos; and a black ware Vase, with pear-shaped body 5

42 A red figure Kylix, 9¼ *in. diam.*, Attic: A draped youth in design 1

43 Nine miscellaneous small Vases, chiefly Greek, including a curious triple Vase, with incised ornament 9

44 A red figure Oinochoë, 9½ *in. high, obv.* A seated nymph, with Eros and a youth offering a dove, *rev.* A fourth figure holding a thyrsos in one hand, a casket in the other, and seated on a rock; and another, with a Greek warrior and horse in panel, 9 *in. high* 2

45 A Tanagra Statuette in terra-cotta of a Dancer, 8½ *in. high*; *Huish collection* 1

46 A Statuette of a seated Woman, draped, 5¼ *in. high* 1

47 A terra cotta Statuette of a seated Goddess, (?) Demeter, on ebonized step plinth, 4⅞ *in. high*; a votive Foot in terra-cotta; and two Horses' Heads in the same material, *both Greek, the larger of the heads found in the Fayum* 4

48 Five terra-cotta Heads, *from Tanagra*, and other ancient Statuettes; and five terra-cotta Greek and Roman Lamps 10

49 A Græco-Egyptian terra-cotta Statuette of a squatting Youth with bird; Fragment of a Greek Toy, consisting of a horse and rider; terra-cotta Statuette of a draped Woman; another of a Girl carrying a water pitcher; and a satyr-head Tile-Bracket, in unglazed earthenware, 4 *in. high* 5

50 A limestone Head of a Youth, with remains of the ancient colouration, *Græco-Roman*; and a marble Head of a Woman, *Roman, both mounted* 2

51 A limestone Head of a Woman, *Roman*, on column plinth; another, *Roman, c. III cent.* A.D.; and another of a Goddess, *found at Cyprus* 3

52 A marble Bust of an Empress or Goddess, 5 *in. high*, on marble columnal plinth 1

53 A marble Head of a Goddess, $2\frac{5}{8}$ *in. high*, on plinth 1

54 Two small marble Heads from statuettes, *Roman*; a terra-cotta Head, *from Cyprus*; a squatting Figure of a Man, in limestone, $2\frac{1}{2}$ *in. high*; and a Pine Cone in hardstone, *found in the Euphrates district* 5

55 A Græco-Roman marble Head of a Goddess, $7\frac{1}{4}$ *in. high, good work, the only restoration being a portion of the nose*, on light marble socle; *from the Lord Swansea collection* 1

56 A life-size Head of a Roman Empress or Matron, *c. III cent.* A.D., the hair disposed on either side of the head in small ringlets; this fine head is in a crystalline marble, *and the only restoration is the nose*, on veined white marble socle; *from Lord Islington's collection* 1

57 A ROMANO-EGYPTIAN MORTAR IN PORPHYRY, 6 *in. diam.* 1

58 An Etruscan Cinerary Urn, in painted terra-cotta, with the lid surmounted by a recumbent figure of a woman, with head resting on pillow, the front panel, a group of warriors in combat in high relief, inscribed above, $11\frac{3}{4}$ *in. long by* 12 *in. high* 2

59 ANOTHER, of similar type to the above, but smaller, the design a man and wife grasping hands before the entrance of a tomb, two other figures of uncertain meaning standing to right and left; recumbent figure on lid, $9\frac{3}{4}$ *in. long by* $9\frac{3}{4}$ *in. high* 2

60 The Capital of a Column, in marble; *Corinthian* 1

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61 A Greek terra-cotta Patera, with white ground and black border, $7\frac{1}{4}$ *in. diam.*, delicately pencilled design, Herakles restraining Cerberus; *this beautiful patera has been in pieces, but none of the pieces are missing*, in case 1

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62 **An ancient terra-cotta Wall Tile**, from an interior frieze, *Roman, I cent.* A.D., 15½ *in. by* 11½ *in.*, with design in relief of husbandmen gathering grapes [Pl. I] 1

63 A MARBLE STATUETTE OF PAN, STANDING, the god wears a goatskin drapery, which only conceals a portion of the body, his pan-pipes hang from a tree-trunk to left, 18¾ *in. high, Roman ; Harland-Peck collection* 1

64 A Memorial Tablet, in marble, with incised inscription relating to BARBIVS THEOPHILVS, *Roman*, in oak frame 1

65 **A marble Alto-relievo, with heads of Apollo and Zeus** on one side and head of a satyr on the other, 12½ *in. long by* 9½ *in. high, Greek, III to II cent.* B.C. ; *from the Heseltine collection* [Pl. I] 1

66 A Greek bronze Strigil or Bath Scraper, with gracefully curved blade and re-curved handle, 9 *in. long* ; and another, *Græco-Roman*, 8 *in. long* 2

67 A Græco-Egyptian bronze Mirror, with plain handle, 7½ *in. long* ; and three bronze Armillae, *one broken* 4

68 A bronze snake-shaped Armilla ; another, with ribbed decoration ; a third, plain ; and a large bronze Fibula, 5¼ *in. long, Evans collection, found at Minster* 4

69 A small Roman silvered Mirror, 3⅜ *in. diam. by* 6⅛ *in. long, Kennedy collection* ; and a heavy bronze Armilla, terminating in (?) lions' heads 2

70 A bronze Etruscan Mirror, with ornamental handle terminating in an animal's head ; the mirror is engraved with a design of four human figures, surrounded by a floral band 1

71 A silver Armilla of serpentine form, *Greek* ; and another, bronze, of seven coils, the ends terminating in large blobs 2

72 A large Roman Fibula, in bronze, of slender proportions, 5⅛ *in. long* ; and a bronze Chain of twelve links, the two terminal links, 4⅛ *in. diam.*, the intervening one, 2½ *in. diam., apparently a Roman prisoner's chain* 2

73 A British Torque, in bronze, 6½ *in. diam.* ; a heavy bronze Roman Weight of circular form, 2¾ *in. diam.*, the flat surface surmounted by a bronze head of Cupid ; and a bronze Roman Lamp, of elegant form and nicely patinated 3

74 A bronze Terminal of a Chariot Pole, *Roman*, with head of Zeus on frontal disk, the flattening of the nose and lips shows that the chariot had been used in actual warfare, $3\frac{1}{2}$ *in. high*; and a smaller bronze Terminal in the form of a well-modelled boar's head, $1\frac{3}{4}$ *in. long* 2

75 A Roman bronze Vase, with spherical body and trumpet-shaped neck, 6 *in. high* 1

76 A Spear Head, in bronze, lanceolate, 9 *in. long*; nine bronze Arrow Heads and a leaden Sling Bolt, *all from the site of ancient Marathon*; a bronze Dipilatory; a bronze Cake Stamp, with letters in high relief; and a quantity of Roman First Brass *a lot*

77 Eighteen bronze Arrow Heads, *from Marathon*; five Flint Implements, *from Egypt*; a bronze socketed Celt, *found at Dinan*, 5 *in. long*; and a four-pronged Roman Fork, in silver-gilt, *found at London Wall in Dec.*, 1886 25

78 Twenty-one bronze Arrow Heads, *from Marathon*; six stone Adzes, *found at Toome, Antrim, Mullingar and Lough Gur*; and AN ANTIQUE BRONZE PIPE TOMAHAWK, *found in Strawberry Creek, near Atlantic City, Wyoming* 28

79 TWO BONE MEDICINE SPOONS, *Roman, I cent.* A.D., *well-finished examples in perfect condition*, 5 *in. long*, mounted on velvet stand 1

80 **A bronze Figure of Aphrodite**, *Roman, about* 12 *in. high*, mounted on square Siena marble plinth, $5\frac{1}{2}$ *in. high*, *Ptolemaic period, found at Alexandria*; *there is a fine dark patina on this important bronze* [Pl. I] 1

81 A Gallo-Roman bronze Statuette of Mercury, with bird in right hand and purse and caduceus in left, $8\frac{1}{4}$ *in. high*, on marble socle 1

82 **A bronze Aphrodite, standing nude**, $9\frac{1}{4}$ *in. high*, across the breast of the goddess has been engraved an inscription of the early Byzantine period, but the statue is much older 1

83 A silvered Statuette of Zeus, with fulmen in right hand, cloak over left arm, and wearing wreath, *minute and beautiful work*, $2\frac{1}{2}$ *in. high* (*full*) 1

84 A bronze Roman Head of a Cupid, with floral wreath in hair, forming the top of a column, *fine work*, $3\frac{1}{2}$ *in. high*; *from the Heseltine collection*, on Siena marble socle 1

85 A bronze Steelyard Weight, in the form of a female bust, 4 *in. high*, *Roman*; a squatting Figure of an Ape, $2\frac{1}{8}$ *in. high*; and a bronze Cupid with cornucopia, *nicely patinated*, 3 *in. high* 3

86 A seated bronze Herakles, nude, wearing the lionskin and quiver for arrows in allusion to the Stymphalian Cranes, 4 *in. high*; and a bronze Figure of Aphrodite as Isis, *Græco-Egyptian*, $4\frac{1}{8}$ *in. high* 2

87 A bronze Figure of an Ephebe, nude, standing, *Roman*, 4 *in. high*; and a bronze Figure of Zeus, holding a patera, $3\frac{1}{4}$ *in. high* 2

88 A very early bronze Figure of Christ, probably from the top of a processional cross, *the head and arms missing*, *c. IX cent.* A D., $5\frac{1}{8}$ *in. high*; a Scotch silver Brooch of circular form, engraved with circle and other ornament and with date 1755 at back, $2\frac{7}{8}$ *in. diam.*; a bronze Spur, *Elizabethan, dug up at Nonsuch Palace in* 1899, *fully engraved*; an Early English bronze Knife Handle, in the form of a triton; and a bronze Fork, *found at Moorfields in* 1866 5

89 A glazed ware Bowl with Cover, $3\frac{1}{2}$ *in. diam.*, the outer part of the bowl ribbed, *a rare form*; *found in Assyria* 2

90 A large bronze one-handled Vessel, *Roman*, 12 *in. high*, the handle of unusual form terminating, where it meets the body, as a Medusa head; a projection from the handle, across the mouth of the vessel, takes the form of a human finger, with the nail clearly defined, the bifurcations of the handle at the lip form storks' heads 1

Another Property.

91 A bronze Statuette of an Athlete, nude, $3\frac{7}{8}$ *in. high*, a well-patinated and early bronze; *Etruscan* 1

92 A bronze Statuette of a Girl, $3\frac{7}{8}$ *in. high*, the figure is nude save that an ornamental band passes round the neck and under the breasts, *probably Etruscan*; and a standing Harpocrates, wearing the crowns of Upper and Lower Egypt, $3\frac{7}{8}$ *in. high*, *Romano-Egyptian* 2

93 A bronze Statuette of Athena, $3\frac{3}{8}$ *in. high*, fully draped and wearing the characteristic helmet; a bronze Figure of a Swan, $2\frac{1}{4}$ *in. high*, nicely patinated; and a bronze Janus Head, 2 *in. high* 3

94 A MARBLE TORSO OF APHRODITE, *Græco-Roman*, $13\frac{1}{2}$ *in. high*, *fine*, on verde antique socle; *Kennedy collection* 1

95 A Necklace of XVII to XXII dynasty blue faience beads, with sacred eye pendant and six Sekhet shrines, B.C. 1700-1000; and another, consisting of blue faience disk beads, interspersed with elongated beads and double bird and Ankh pendant amulet, *the last from the MacGregor collection* 2

96 A Necklace of spindle-shaped blue faience beads, interspersed with disk-shaped beads, *XXII dynasty*; and a quantity of faience and paste Beads, *found at Tell-el-Amarna*, and a Greek faceted Bead, with incised design 2

97 A Necklace of XII dynasty carnelian beads of various forms, terminating in a gold pendant of large shape, beautifully chased, *the latter Greek* 1

98 A Necklace of blue faience tubular beads, *XXII dynasty*, interspersed with straw-coloured disk-shaped beads and gold faceted beads; and a small Necklet of reddish-brown disk-shaped beads, interspersed with oval beads of striped yellow colour 2

99 A Necklace of graduated oval beads in green and yellow hard paste, *fine and rare*; *Amherst collection* 1

100 A Necklace of spherical beads in green faience, interspersed with disk-shaped beads of various colours 1

101 A Necklace of fine blue elongated beads, separated by reddish-brown disk-shaped beads, *the first-named XVIII dynasty*; and another of green faience elongated beads, separated by spherical beads and with wide faience pendant with bead tassels 2

102 A Necklet of blue elongated beads, interspersed with reddish-brown disk-shaped beads, the necklet disposed in eight strings, united by a central eight-division bead 1

103 A Necklace of blue elongated XVIII dynasty beads, interspersed with old garnet beads and with gold ornament of double duck-head design; and another of similar character, but without the gold ornament

104 **A Greek Necklace in fine gold chain,** with lapis and pearl spherical pendants, the gold chain carried in graceful loops nearly the whole length of the necklace, *a very beautiful example of ancient goldsmith's craft*, in leather case 1

105 **An Ancient Greek Necklace,** consisting of small flat ornamental pieces of gold, interspersed with oval and drop-shaped garnets, and with three gold drop pendants 1

106 Fifteen miscellaneous Intaglios, in various hard stones: carnelian, crystal, lapis, etc., many with interesting designs 15

107 Nine others, of similar type; two rough Pearls, cameo cut; and nine paste Intaglios, etc. 20

108 Twenty miscellaneous Intaglios, in carnelian, crystal, jasper, amethyst and agate, comprising many interesting subjects, *some antique* 20

109 Twenty-two Intaglios and Cameos, in various hard stones, including classical designs, portraits, etc., *some antique* 22

110 Thirty-four miscellaneous Cameos and Intaglios, in various hard stones and paste 34

111 Four Greek and Græco-Roman paste Cameos, consisting of an actor's mask, two lions' heads and an equestrian figure; a vesica-shaped carnelian Intaglio of Eros, *Roman*; and an oval Intaglio, with figure of Juno (?) with the eagle of Jupiter 6

112 Fifteen Cameos and Intaglios, in various hard stones and paste, *some antique, an interesting lot* 15

113 **A beautifully cut oval Cameo of Mary Queen of Scots,** in moonstone, 1 *in. long*; AN OVAL CAMEO PORTRAIT HEAD OF GEORGE III, WHEN PRINCE OF WALES, in white paste, $1\frac{3}{4}$ *in. long*; and two oval Intaglios, in agate carnelian, beautifully engraved in Persian characters, both silver-mounted, $2\frac{1}{2}$ *in. and* $1\frac{1}{2}$ *in. long* 4

SEAL MATRICES (MEDIÆVAL AND LATER).

114 Six miscellaneous Seal Matrices, in bronze, five of circular form, the sixth vesica-shaped, one is of Bernardi Guidonis 6

115 Two silver Seal Matrices, one Dutch, the other of JOHANNIS MINDER HAUT 2

116 A silver Seal Matrix, of small size, $\frac{3}{4}$ *in. diam.*; another, oval, with heraldic design; a circular Seal Matrix, in bronze, of the Bishop of Bristol; another of Franciscus Estensis Marchio; and another, in bronze, with heraldic shield

117 Six miscellaneous bronze Seal Matrices, mostly of very early date and one in silver of fob type; the larger of the circular seals is of Hans Wild 7

118 Five circular Seal Matrices, in bronze, mostly of very early period 5

119 A bronze Pontifical Seal Matrix, well and deeply cut, oval, $2\frac{1}{8}$ *in. long*; a circular bronze Seal Matrix of Nicholas le Canonne; and a Medalet, in the same metal, of St. George and the Dragon 3

120 A SEAL OF BROTHER .... OF ST. JAMES'S, —. S. FRI..... SCI. JACOBI. D'ALTO PASSII., a Gothic compartment with figure of St. James, in lower field, beneath an arch, figure of a priest to left, bronze, vesica-shaped, *XV cent.*; *Sir Joseph Dimsdale collection* 1

121 Two bronze Matrices, set in solid ivory handles, with heraldic designs; and a silver Seal Matrix, circular, S. JOANNIS DUERRANT. 3

122 A circular Seal Matrix of Antony de Grezzo, plumed helmet, above shield, $1\frac{7}{8}$ *in. diam.*; another of Raynard Sass, $1\frac{1}{8}$ *in. diam.*; another, smaller, SACRE TINA, etc.; and one other 4

123 Five Seal Matrices, in bronze, comprising one of "Nicholas d'Aoribus," one of JONAS DE CHAGUO, one of S. Nera de Avelones, one of Gervais de Raddicourt; and a circular lead Seal Matrix of Robert de Falloun, *an important lot* 6

124 **A silver vesica-shaped Seal Matrix,** $3\frac{1}{4}$ *in. long*, being the Bristol seal of the Vicar-General and principal official of the bishop, SIGILLUM VICARII GENERAL ET OFFICIALIS PRINCIPALIS EPISCOPI BRISTOLIENSIS: in arched compartment of Renaissance style, figure of bishop robed, wearing mitre and holding pastoral staff, scrolls at sides and in the lower field a shield inscribed JVSTI. CI. O. CVLI.S. *late XVI cent.*; *Sir Joseph Dimsdale collection* 1

125 A BRONZE SEAL MATRIX, circular, of Hercules Bolognellus, Doctor of Laws of Bologna, $1\frac{5}{8}$ *in. diam.* (*full*); and another, with shield of arms, pastoral staff and mitre, the legend reads IANVS ERECOSVS. EPVS. ET. COMES. AGENENSIS. 2

126 A LARGE BRONZE SEAL MATRIX, $3\frac{5}{8}$ *in. diam.*, The Virgin and Dead Christ in field sewn with stars, legend HVJVS . LIVORE . SANATI . SVMVS . 1

127 A BRONZE SEAL MATRIX OF THE CONSISTORY COURT OF DURHAM, vesica-shaped, $2\frac{3}{4}$ *in. long* 1

128 A BRONZE SEAL MATRIX of the Minor Canons of the Province of St. Louis, vesica-shaped, $2\frac{1}{2}$ *in. long* 1

129 A bronze Seal Matrix of the Preacher of the Dominican Friars —Province of the Holy Land, vesica-shaped, $2\frac{1}{8}$ *in. long* 1

130 A bronze Seal Matrix, circular, castle with two fleur-de-lis in field, the seal of H BERART, Privot de Crepy 1

131 A bronze circular Seal Matrix of St. Angelo in Pontana, the seal of the castle, legend S . CASTRI . SAI . ANGELI . IN . PONTANO . angel walking to left carrying a gonfalon, in the field three cinquefoils, $1\frac{1}{4}$ *in. diam.*; *XIII cent., Italian* 1

132 Five very early Seal Matrices, in bronze, all circular, comprising one of BANDONI MAGOVIN ; another of FURT VON MARTIMUS ; another, with legend, CLAVDIT TATILLU . TADVI . OC . . . . ; another, S . FRATE . VENDOMADORE . ; and one, BARTINI PENICELLI . 5

133 A circular bronze Matrix, with shield of arms, a chevron between three étoiles, legend REVALDI . BONI . ORGNI . INDICIS . ; another, of oval shape, of FABRICIVS GARZONVS . ; and another, oval, with legend, PIVS SEMPER MANOR, etc. 3

134 An oval silver Seal Matrix OF THE ORDER OF THE AUGUSTINE HERMITS of Mount Ortona : Virgin and Child with bishop holding a crozier 1

135 A BRONZE SEAL MATRIX, vesica-shape, $2\frac{1}{4}$ *in. long :* INDULGENCE OF THE CASTLE OF ST. PETER ; *XIII to XIV cent.* 1

136 Two circular Seal Matrices, in bronze, one for HILBRAND DE WASSIP, the other for G. DE GUASTAVILLA ; and a cruciform Seal Matrix, with four surfaces for sealing 3

GEORGE TINWORTH.

The Five following Lots are the work of the famous sculptor, George Tinworth, the designer of the beautiful reredos at York Minster, and many other Ecclesiastical works. These plaques, which were never reproduced in any form, are each 5½ in. high by 2¾ in. wide.

137 ESTHER BEFORE AHASUERUS, and MIRIAM WATCHING MOSES, illustrating a time to speak, and a time to keep silence 2

138 ADAM in EDEN, and DAVID WITH THE HEAD OF GOLIATH, illustrating a time of peace, and a time of war 2

139 DELILAH COUNTING THE MONEY, and JUDAS CASTING THE MONEY DOWN, illustrating a time to get, and a time to cast away 2

140 ADAM SEWING FIG-LEAVES TOGETHER, and JOB RENDING HIS GARMENTS, illustrating a time to rend, and a time to sew 2

141 THE SHUNAMITE AND HER SON, and JOSEPH IN POTIPHAR'S HOUSE, illustrating a time to embrace, and a time to refrain from embracing 2

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142 AN ELABORATELY CARVED CUP, IN GOLDEN BROWN AMBER, *early XVII cent., Flemish or German.* The stem of the cup, which is slightly imperfect, consists of four cherubs back to back who support the bowl of the cup; inside the bowl, a nude man reclines on the arm of an undraped woman, *longest diameter of cup* 5 *in., total height* 5 *in.*, in leather case 1

143 A SILVER-MOUNTED CRYSTAL CUP, with heart-shaped bowl, and enamelled silver mounts, 6 *in. high, fine* 1

144 A Renaissance bronze Bell, elaborately chased with figures of cupids and conventional ornament in low relief, *fine*, 4 *in. high* 1

145 A Sixteenth century bronze Head of (?) Patroclus, *Italian, from the Palace of the Duc de Medinaceli (now the Hotel Ritz), Madrid,* 36 *in. high,* the helmet elaborately chased with classical subjects in high relief, *very fine* 1

146 A Pestle and Mortar, in a porphyritic or other igneous stone, the mortar of pointed oval shape, 11½ *in. long by* 3¼ *in. deep, a remarkable piece, perhaps of Chinese origin* 2

147 A circular rimmed Dish in Egyptian porphyry, 14 *in. diam. by* 2 *in. deep* 1

148 An ancient Korean bronze Bowl, 8¼ *in. diam. by* 2½ *in. deep*, superbly patinated; *Dr. Voretysch collection* 1

149 An ancient Korean bronze Spoon, the bowl with incised design apparently of a crustacean, the wide flat handle also deeply cut, 9 *in. long*, *H. R. Barnes collection*; and a Benin Figure of a long-armed Man supporting a conical cup of unusual form, 5¼ *in. high* 2

150 Two pairs of three-nozzle bronze Bracket Lights, with scroll ornament; *Renaissance style* 4

151 Two other pairs, similar 4

152 Two pairs of two-nozzle Bracket Lights, similar in character to the above 4

153 A red Figure: Hydria, Mercury and two Maenads, 12 *in. high*; *Italian* 1

154 An old Spanish Wine Bottle, 11½ *in. high*; a Halberd Head, *XVII cent.*; and two bone Marrow Scoops, one with initials J. G. carved thereon 4

155 Four terra cotta Figures of Greek Women, *from* 7½ *in. to* 10½ *in. high*; a terra cotta Head, *Modern*; two Lekythi; and a Cypriote Vase, *the last three imperfect* 8

156 Two antique Burmese Bricks, with arched tops and deep cavities on the front sides, one with raised figures of Buddha in the witness attitude between his two chief disciples standing under arched recesses, the other with a hundred Buddhas moulded in relief, 8 *in. and* 8¾ *in. high*; *from Shweli* 2

The Property of the late Mrs. Randolph Berens.

(Sold by Order of the Executors.)

157 Sixteen pottery Lamps, *mostly Roman* 16

158 Twenty-two pieces of Roman Tesselated Pavement, some in colours and gilding; and four pieces of Gilded Glass 26

159 Nineteen fragments of Roman Frescoes, two of which have good figure subjects 19

160 Two inscribed stone Tablets, *Greek and Roman*; and twenty-six miscellaneous pieces of Pottery 28

161 A lime-stone Fragment, carved with a figure of an Egyptian princess; a wood Head; a Fragment from the prow of a boat, *found at Darshur*; and eight other pieces, *found in Egypt* 11

162 A Roman Glans or lead Bolt, used by the Funditores, notably the Balearic Slingers, *marked* IX V, *possibly the Ninth Vindelestiano*; thirty-eight bronze Fragments; and three in bone 42

163 Six Spindle Whorls; and thirty-five flint Implements, Scrapers, etc. 41

164 A Star Tile; and twenty-nine Fragments of glazed or gilded Ornaments for wall decoration 30

165 One-hundred and ninety-six pieces of Roman Glass, Bottle Stoppers, Sealings, etc. 196

166 A Panel of Wood, *from the XII dynasty tombs at Bersheh*, with carved hieroglyphic inscription, 4 *ft.* 11 *in.* *by* 6½ *in.* 1

SECOND DAY'S SALE.

Tuesday, July 8th, 1924.

The Property of the late H. A. Rigg, Esq., K.C.,

of Wallhurst Manor, Cowfold, Sussex.

(SOLD BY ORDER OF THE EXECUTRIX).

LOT		
167	Twenty Ushabitu of various sizes, some glazed, and four on wood stands	20
168	Twenty glazed faience Figures of Egyptian Divinities, Sacred Animals, etc., on wood stands	20
169	Isis and Horus, 5 *in.*; Harpocrates, $2\frac{3}{4}$ *in.*; and four others of Osiris, $3\frac{1}{2}$ *in. to* 6 *in.*, all bronze; and four on wood stands	6
170	A terra-cotta Figure of a Canephorus, $5\frac{1}{4}$ *in. high, Greek period,* on wood stand; and a Phœnician terra cotta Statuette, $4\frac{1}{2}$ *in. high*	2
171	Two Heart Scarabs in green basalt, uninscribed; five Scarabs of Thothmes III; four Scarabs, with ornamental devices; and three others	14
172	A LIME STONE SEPULCHRAL STELE, with rounded top, in the upper portion of the three registers the deceased (?) a scribe, his wife and a son, are standing adoring Osiris, Isis, and Horus seated, the second register eight other of his sons and daughters standing adoring, and in the third register are five of his kinsfolk seated holding lotus flowers, and with suitable inscriptions; 22 *in. high by* $14\frac{1}{2}$ *in. wide*; *framed*; *XIX dynasty*; *from the Bateman collection*	1

Other Properties.

173 HEAD OF AN ETHIOPIAN, very finely carved hard wood, hollowed at the back, the eye-brows are raised and painted almost black, contrasting with the general colour of the face originally painted a warm brown, the eye sockets are hollowed but the inlays have disappeared, the head is covered by a wig, cut in horizontal rows of close chevrons, part of one side of the head broken away, the face, however, is of great breadth and simple natural dignity, and is a beautiful specimen of Egyptian art of the XVIII dynasty, 9 *in. high*; *from the Pozzi collection, no.* 319 1

174 Head of a youthful Egyptian of very feminine appearance, marble, with traces of colouring, the wig in vertical curls is confined in a bandolette, 5½ *in. high*, on granite pedestal; *XX dynasty*; *from the Pozzi collection, no.* 285 1

175 A bronze Statuette of a young Satyr, with horns in his hair, in the attitude of running with arms outspread, but both arms broken short, one leg missing from the knee, and the other minus the foot, nicely patinated, 5 *in. high*, on porphyry socle; *Greek c. IV cent.* B.C.; *from the Pozzi collection, no.* 423

176 Head of Agrippina, mother of the Emperor Nero, marble, the hair, mostly in close curls, is divided in the centre of the head by two plaits drawn from the back, and is finished across the forehead by a semi-circular row of close ammonite curls, *very fine work*, 10 *in. high*, on green marble socle; *Roman, c. I cent.* A.D. 1

177 A SCRIBE'S COLOUR POT, or possibly small Cup for the toilet table, in dark hard-wood, carved as a nude woman, the figure is lying at full length, the head wearing a wig thrown back, and arms stretched out holding an oval vase, 8½ *in. long*, with a stylus or pin of the same wood, 5½ *in. long*, made to fit into the head, the point slightly broken; *a very pleasing piece of carving and an object rare in this material* 1

The Property of A. C. Zonides, Esq.,

of 34, Porchester Terrace, W. 2.

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178 A finely carved wood Portrait Head, with shell and obsidian inlaid eyes, 8 *in. high* 1

179 A wood Ushabti Figure, the wig and eyes painted, with seven lines of cut inscription, 12 *in. high* 1

180 A profile Head of an Egyptian Scribe, or Official, cut in relief on a block of fine grained sand-stone, $6\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in.*; *probably a sculptor's trial piece* 1

181 A bronze Head from a Statue of Neith, with inlaid gold eyes, $4\frac{1}{4}$ *in. high*, on a stone Socle 1

182 A bronze Osiris, with inscription round the base, broken on one side, $6\frac{5}{8}$ *in. high* 1

183 A bronze Ibis Head and Neck, the eyes inlaid at the edges, 6 *in. high*, on stone pedestal 1

184 A bronze Bachis Bull, with disc and uraeus between the horns, walking, *base* $2\frac{1}{4}$ *in. long* 1

185 A blue glazed Ushabti; five glazed figures of Gods; a Heart Scarab, in green basalt, uninscribed; and a glass Funerary Ring; *the last, Greek period* 8

186 A large and fine Cinerary Urn, pale green glass, oviform with double-looped upright handles on the shoulders, and Cover, with flat topped spire handle, $13\frac{1}{2}$ *in. high*; *Roman* 2

187 Seven Syrian Ampullæ of various shapes and sizes, $2\frac{3}{4}$ *in. to* 6 *in.* 7

188 A black figured Pyxis with Lid, $6\frac{3}{4}$ *in. high in all, unbroken and in perfect preservation*: lid and body are both decorated with rows of animals, sphinxes, panthers, goats and bearded sirens; *Corinthian work of the late VII cent.* B.C., *a very fine specimen* 2

189 A Collection of Fragments of Mycenean pottery, decorated with floral, marine and other designs, *XV–XIV cent.* B.C.; also three Fragments of Mycenean Figurines (head of a woman, body of a woman, body of an animal) 1

190 A small Perfume Vase, $2\frac{1}{4}$ *in. high*, in the form of the head of a warrior: the helmet is black with red details, eyes black and white, moustache black: *intact*; *Rhodian Greek work of about* 600 B.C. 1

191 A red figured squat Oinochoë, $4\frac{3}{4}$ *in. high, mended and part of the lips broken*; the picture represents a baby boy riding a fawn, and an older boy coming to meet him with an oinochoë in his hand: *delicate*; *fine Attic work of about* 410 B.C. 1

192 A red figured Nolan Amphora, $8\frac{3}{4}$ *in. high, the mouth mended*: on the obverse is a king holding his sceptre, and a woman offering him a phiale filled with wine; on the reverse a youth with a stick; *Attic work of the middle of the V cent.* B.C. 1

193 A red figured Cotyle, 3 *in. high, intact*, with one horizontal and one vertical handle, and decorated on each side with a figure of an owl between olive-sprays; *Attic work, second half of the V cent.* B.C.; also a white ground Lekythos, 13 *in. high*, with a modern picture of figures at the tomb 2

The Property of a Nobleman.

194 A RED FIGURED COLUMN-KRATER, 17 *in. high, intact*; on the obverse a young warrior leaving home; he carries spear and shield, and looks towards a woman who approaches him with a phiale in her hand for the farewell libation; on one side of this group is a youth and on the other a man; in the field, the skull of a sacrificed animal; on the reverse of the vase is a woman between two youths; *Attic work of about* 470-460 B.C. [Pl. II] 1

*** The vase was formerly in the collection of Sir John Coghill, and is published by Millingen, *Vases de Coghill*, plates 12 and 13. Millingen's plates are reproduced by Reinach, *Répertoire des Vases peints*, *II*, p. 5.

195 A RED FIGURED BELL-KRATER, $16\frac{1}{2}$ *in. high, almost intact*: the principal picture represents a rare scene, the Reconcilation of Herakles and Apollo at Delphi; Apollo, the upper part of his body bare, is seated beside his tripod, which is placed on a Doric column and bound with a fillet; across his right shoulder is his laurel branch: he shakes the hand of the young Herakles, who advances towards him carrying his club and wearing a cloak over his shoulders; beside Apollo is his sister Artemis in an easy attitude with her torch turned

LOT 195—*continued.*

towards the ground, and near Artemis Leto, veiled and holding a sceptre; to the left of Apollo are Hera, also veiled and sceptred, and Hermes approaching her with his caduceus in his hand: white is used for the flesh and chiton of Artemis, for the wreaths and for the column: on the reverse of the vase are three athletes carelessly drawn, one holding a strigil and another a pair of acontia on the side of the foot of the vase is an incised inscription Χαριτων; *Attic work of the early part of the IV cent.* B.C. [Pl. II] 1

*** The vase is published by Millingen, *Vases de Coghill*, plate 11: after Millingen, reduced, Reinach, *Répertoire des Vases peints, II*, p. 4.

196 A red figured Bell-Krater, 15¾ *in. high*; the foot is modern, but the vase is otherwise intact; on the obverse, Dionysos is seated looking at a Maenad who plays the tympanon, while another Maenad crowns him; to the left, Eros seated; below him an altar, and farther to the left two youths, one of them bearing thyrsus and fillet; white is used for the flesh of the women and of Eros; on the reverse of the vase, three carelessly drawn figures of youths; *Attic work of the early IV cent.* B.C. 1

197 A red figured Column-Krater, 18 *in. high, intact*; on the obverse, the departure of a warrior; he wears a short stiff chiton, a chlamys and boots; his spear is in his hand, and his shield rests against his thigh; to the left, his companion wearing a similar chiton, carrying two spears, and mounted on a horse; to the right of the principal figure, a lady carrying a large vase of the shape known as nestoris, decorated with three dancing figures; beside her is a little boy, dressed in the same kind of chiton as the other two male figures, looking up at his mother and raising his hand to her; in the field is part of a shield; on the reverse of the vase are three youths dressed in the himation and carrying sticks; on mouth and neck of the vase, bold black ivy-patterns; *Italiote Greek (Lucanian) work of the IV cent.* B.C., *an interesting specimen* 1

198 A red figured Column-Krater, 20½ *in. high*; the foot is modern, and there is a little repainting in the legs of the figures; on the obverse is a woman, carrying a mirror and a wicker box, standing between two young warriors; one of them is seated and holds a pair of spears and a burning torch, the other stands with one foot raised and resting on a rock, a pair of spears in his left hand, a shield in his right; both youths wear short stiff chitons and conical hats; on the reverse of the vase, three youths wearing the himation; *Italiote Greek (Apulian) work of the later part of the IV cent.* B.C. 1

199 A Hydria, 13 *in. high*, decorated with a figure of a horse in the black figure technique, *one handle missing*, *Alexandrine Greek*, *III cent.* B.C. ; and a small Pelike, $8\frac{3}{4}$ *in. high*, black, with faded decoration (cup, alabastron, patterns) in white, *Italiote Greek* (*Apulian*), *III cent.* B.C. 2

200 A pair of grey porphyry Amphorae, with offset neck and ridged handles, 15 *in. high*, not including the lids, which are of different material ; *XVIII cent. imitations of a Greek vase-shape* 4

Other Properties.

201 A large oval Jar, with two handles, 17 *in. high, mended*, varnished reddish-brown and decorated with rows of birds, rays, and lines in white ; *Etruscan, VIII-VII cent.* B.C. 1

202 A round Jar, with lip, but without handles, 15 *in. high, mended*, decorated in the same technique as the last item, with seven rows of rays forming a triangle pattern ; *Etruscan, VIII-VII cent.* B.C. 1

203 A large Oinochoë, 12 *in. high, mended* : a broad black band runs round the body and is decorated with large circles coloured half whitish and half reddish ; *Italic imitation of Corinthian Greek ware*, *VII cent.* B.C. 1

204 A tall Oinochoë, 11 *in. high*, *intact*, with piriform body and large flaring mouth, the chief decoration consists of palmettes and other patterns done in white, red, and incision on a black ground ; *Italo-Corinthian work*, *late VII cent.* B.C. 1

205 A black figured Kylix, 5 *in. high*, $7\frac{1}{2}$ *in. diam., mended*, decorated outside with rays, inside with a band of animals, lions, sphinx, siren and swan ; *Italo-Corinthian work, late VII cent.* B.C. 1

206 A large Amphora, with egg-shaped body and two handles, $17\frac{1}{2}$ *in. high, mended*, decorated with rows of animals and patterns in white and red on a black ground ; the principal row contains four chimeras, the lower row a number of swans ; *an important specimen of Etruscan vase painting of the VII cent.* B.C. 1

207 A Vase, in the form of a pilgrim's flask, $9\frac{3}{4}$ *in. diam., intact,* decorated with circles, triangles and conventional leaves on a light ground; *Italo-Greek geometric style, VIII cent.* B.C. 1

208 A tall thin Perfume Vase, with flat bottom, decorated with a frieze of animals, $7\frac{1}{2}$ *in. high, Italo-Proto-Corinthian, VII cent.* B.C.; two Perfume Vases, in the form of a sitting monkey, $4\frac{1}{4}$ *in. and* $2\frac{1}{2}$ *in. high, both slightly restored, Proto-Corinthian, VII cent.* B.C.; a small black Stand, $1\frac{3}{4}$ *in. high*; and a low Dish, of grey impasto, $4\frac{3}{4}$ *in. across*; *Etruscan* 5

209 A Bowl, 4 *in. high*, of dark brown bucchero, decorated with four L-shaped groups of impressed circles, *mended, Etruscan, circa VII cent.* B.C.; a bucchero Whorl; and five small Appliqués of black bucchero, four of them in the form of a human head, and one floral, *Etruscan, VI cent.* B.C. 7

210 An early Mysian (Asia Minor) Vase, globular, two handles, *one missing*, with scratched design on the neck and scratched birds on the sides, $6\frac{1}{2}$ *in. high*; a Mycenæan Vase, in form of a reclining animal; and a bronze Fibula 3

213 Eight Sassanian Bead Seals, with casts attached, and one without a cast 9

The Property of the late H. A. Rigg, Esq., K.C.,

of Wallhurst Manor, Cowfold, Sussex.

(Sold by order of the Executrix).

GEMS.

214 A tallow-topped blood Sard, with portrait head of a lady, *fine work of the earlier part of the second century* A.D., *but re-polished*, in gold shank as a cabinet ring; *from the Story-Maskelyne collection* 1

215 A tallow-topped Plasma, a nude woman holding a wreath and three corn-ears, standing beside a vine, in gold shank as a ring; *from the Story-Maskelyne collection* 1

216 A flat banded Agate, three persons consulting an oracular head, the principal figure a bearded man in a himation, who points to the head with a short wand; *Italic work*; in gold shank as a cabinet ring; *from the Hertz, Rhodes, and Story-Maskelyne collections* 1

217 A flat banded Agate, a priestess wearing a long infula, and standing holding a streamered staff, in gold shank as a ring; *from the Praun, Mertens-Schaaffhausen, and Story-Maskelyne collections* 1

218 A flat banded Agate, a young warrior with spear and shield (device a gorgon's head), in front of him is a wreathed pillar supporting another shield; *Italic work*; in gold shank as a ring; *from the Story-Maskelyne collection* 1

219 A flat banded Agate, Methe loosely clad, standing, holding a cup, the crown of the head restored in gold, in gold shank as a cabinet ring; *from the Story-Maskelyne collection* 1

220 A flat pale Sard, with portrait head of a young man, in gold shank as a ring; *from the Mertens-Schaaffhausen, and Story-Maskelyne collections* 1

221 A hyacinthine Garnet, a female head, wearing saccos and wreath; *peculiar style, perhaps Hellenistic*; in gold shank as a ring; *from the Story-Maskelyne collection* 1

222 A flat Sard, Anchises dallying with Aphrodite and Eros standing beside them, in gold shank as a ring 1

223 A cinnamon Garnet cut en cabochon with bust of a woman; and a flat banded Agate, a nude woman skipping, and a vase before her; both in gold shanks as rings 2

224 A flat Sard, two warriors helping a wounded warrior off the field of battle, in gilt metal rim 1

225 A tallow-topped Sard, a Retiarius resting with one foot on a stone, holding his TRIDENS over his shoulder and his RETE behind him, in gilt metal rim 1

226 A flat Sard, crudely cut with a Victory holding a palm branch and wreath, set in original gold ring 1

227 An Etruscan Scarab, sard, the sacred beetle upholding the egg of the world; another (*broken*), Hermes with the caduceus; another, hæmatite, a winged animal; and another, two animals 4

228 A Gnostic Nicolo, onyx, with the deity Iao holding a snake, and inscription ΧΗΙΚ ΙΑ in Greek; and three small Gems, intaglie, a hippocamp, an androsphinx, and a shepherd and dog beside a tree 4

229 Eight small Intaglie, head of Socrates, two Erotes, a helmeted bust, a seated figure, a female head, a Greek warrior, and two with men's heads; and four other Stones 12

THE FOLLOWING FIVE BABYLONIAN SEALS

were found at Salamis, and are fully described in the Proceedings of The Society of Biblical Archæology, Feb. 11th, 1903.

230 Hæmatite: Three winged figures standing, that on the right has two eagles' heads, its hand touches a curiously formed sacred tree, and it holds a gazelle by the hind legs, the central one also holds a gazelle by the hind legs as if about to offer it to the figure on the left, which has two lions' heads; *in strong Babylonian style*; all the figures wearing boots turned-up at the toes; with Cast 2

231 Hæmatite: Three figures standing, the contre one a worshipper presenting a dove to Astarte on the left, while a divine attendant stands on the right, between the goddess and worshipper is an asses head cut off behind the jaw; *somewhat in the Hittite style*; with Cast 2

232 Hæmatite: A King and a god facing, above and between them a beaded ring, and below a fish-tail downwards, at the rear two ankh-like emblems base to base; *Assyrian style*; with Cast 2

233 Jasper: Four figures, two seated and one standing between them, and a child standing on the right; and another, Steatite, in the centre a deity seated on a high stool with a lion protector behind on the left, and a man standing before him holding a crooked sword; *both Babylonian style*; with two Casts 4

INTAGLIE, RENAISSANCE AND MODERN.

234 A large Sard with the subject of Pluto and Persephone, signed in Greek, "by Polycleites," oval, in copper rim; and a Sard with a male portrait head, signed in Greek, Apollonios the Athenian, in swivel ring; *both Poniatowsky gems* 2

235 Sard, Priam before Achilles begging for the body of Hector, *damaged at two sides*, set in a gold cabinet ring; and banded Agate, a Roman soldier warming his hand over a brazier, unmounted 2

236 Sard, Iole disrobing before Heracles seated on a rock, in gilt metal ring; brown Sard, Heracles and the Nemean lion, in gold rim pendant 2

237 Chalcedony, a satyr seated, giving a drink to a goat; and another with head of Heracles; both in gold shanks as cabinet rings 2

238 Dark brown Sard, Hermes standing holding the caduceus behind him; and another, Nicolo, a seated satyr; one in gold shank and one in gilt metal as cabinet rings 2

239 Plasma, Ganymedes standing holding a wreathed staff and a cup; and Sard, Heracles walking, a club over his shoulder; both in gilt metal as rings 2

240 Sard, a satyr seated before a statue of Dionysos, pouring wine from an askos into a cup; and a Nicolo, a lion passant; both in gilt metal as cabinet rings 2

241 Onyx, en cabochon, a man standing, leaning on a staff and emptying a wine cup on the head of a dog beside him; and another, a nude female with arm uplifted; in gold shanks as rings 2

242 Sard, Europa on the bull on waves, signed KOINON; and a Carbuncle, en cabochon, with a tragic mask bearing a cock's comb; in gold shanks as rings 2

243 A cinnamon Garnet, a portrait head of a lady; and a Sard with a bust of a man 1

244 Cornelian, a human-headed winged animal and a star, metal shank; Onyx, two men and a dog, gold shank; and two metal rings with pastes 4

245 Ten Sards and other stone Intaglie, and one paste, unmounted 11

CAMEI.

246 Onyx, two strata applied to a base of chalcedony, Heracles with lion-skin head-dress, set in gold as a circular pendant; fragment of a Cameo with Heracles and the horses of Diomedes, set in gold as a triangular pendant 2

247 Three cameo Rings: heads of Flora, a Roman Emperor, and Cupid 3

248 Cornelian, three strata, head of a ram in yellow and red on translucent circular base, unmounted; Leda and the swan, two strata, white on brown, unmounted; and a female head, white on brown, set as a brooch 3

248A Onyx: Bust of a Bacchante, the head wreathed with grapes, white on brown; and a Grotesque Mask, a horned man's head with eagle and lion-heads for ears, and two dolphins entwined for moustache and beard, white on brown 2

249 A pair of Greek gold Earrings, spiral shanks terminating in lions' heads 2

Other Properties.

250 A GREEK GOLD FINGER RING, oval bezel, with intaglio cutting of a Greek warrior with shield and spear, killing another on the ground, possibly Hector killing Patroclus, *very fine work* 1

251 A Chibcha Indian gold Ornament representing one of the chiefs being carried on a litter, probably for burial, the outlines of the body, its features, the hands, etc., are in raised wire which, laid in the mould, have become attached in the casting, $2\frac{3}{4}$ *in. long; from a grave in the Republic of Colombia* 1

252 A Bottle, of dark amber glass, oval body with "mulberry" knobs, and a projecting collar round the shoulders, 5 *in. high* 1

253 A clear glass Jug, with trifoliated lip, globular body moulded with a relief design of scrolls and lattice, blue glass handle continued in a band under the lip, $5\frac{1}{2}$ *in. high* 1

254 A blue glass Vase, cylindrical body with sloping shoulders and base, one handle, the body moulded in relief with designs derived from foliage, and banded collars round neck and base, 4 *in. high, very rare* 1

255 A thick red glass Vase, bulbous body on a foot, funnel-shaped neck, two handles, the body ribbed with a horizontal looped design, the neck with fine spirals, $4\frac{1}{4}$ *in. high* 1

256 An iridescent Amphoraic Jug, pointed base, with handle, the body horizontally ribbed, $4\frac{1}{2}$ *in. high* 1

257 A blue glass Amphoraic Vase, drop-shaped, with trifoliated lip, the body wound with white spiral threads, $4\frac{1}{8}$ *in. high* 1

258 A blue glass Vase, similar, but without lip, wound with white spiral threads, $4\frac{3}{4}$ *in. high* 1

259 A large Amphoraic Vase, with pointed base, black and yellow combing, the two handles and knob at the base in pale green glass, 7 *in. high* 1

260 Another, similar, black and white combing on yellow, the two handles and knob at the base in blue glass, $5\frac{3}{4}$ *in. high* 1

261 A blue glass Bottle, oviform body, tapering neck, iridescent, $6\frac{1}{4}$ *in. high* 1

262 Another, similar but smaller, $4\frac{1}{4}$ *in. high* 1

263 A blue glass Cup, bulbous body, broad expanding neck, one handle, iridescent, 3 *in. high* 1

264 A brown glass Vase, bulbous body, short broad neck, the body moulded or pitted with ovals, $2\frac{5}{8}$ *in. high* 1

265 A yellow glass Amphoraic Vase, moulded with a band of scrolls round the body, and vertical ribbing round neck and base, two handles in green glass, $2\frac{1}{2}$ *in. high* 1

266 A clear glass Bottle, globular, around the sides a raised brown band of zig-zag pattern, $2\frac{5}{8}$ *in. high*; and a brown glass Vase, drop-shaped, with trifoliated lip, wound with white spiral threads, 3 *in. high* 2

267 A chalk white Amphoraic Vase, horizontally ribbed, two handles, $2\frac{7}{8}$ *in. high*; and a blue glass Vase, drop-shaped, $2\frac{3}{4}$ *in. high*; both iridescent 2

268 A golden coloured Vase, shaped as a date, $3\frac{1}{8}$ *in. high*; a blue glass Ampulla, $2\frac{5}{8}$ *in. high*; and an opalescent Balsamary, $2\frac{3}{8}$ *in. high* 3

269 Three pale green glass cylindrical-shaped Jars, $2\frac{1}{4}$ *in. to* 4 *in. high* 3

270 A mosaic Plate, white with design in brown, $4\frac{1}{4}$ *in. diam.*; and an opalescent Mug, with remains of a painted floral design, $3\frac{1}{2}$ *in. high* 2

271 A marble Statuette of (?) Venus and two children, one on her shoulder, and the elder standing by her side, $11\frac{3}{4}$ *in. high* 1

A COLLECTION OF ANCIENT PERUVIAN POTTERY

FORMED BY THE LATE

Clement Locke Smiles, Esq.,

of 15, Bedford Row, W.C. and Maybury, Surrey.

(SOLD BY ORDER OF THE EXECUTORS).

These Vases and Bottles were for the use of the spirits of the deceased during their journey to the other world, the Vases for grain and the Bottles for liquids.

The following Lots, Nos. 272 to 367 inclusive, will be offered for Sale as a Collection, but if the reserve price be not reached, the Lots will immediately be put up for Sale as catalogued.

Slow 500

RED AND COLOURED VESSELS.

272 A Bottle, globular, with a spotted animal reclining, upright spout, and handle, $7\frac{3}{4}$ *in.* 1

273 A Bottle, compressed globular, with a bird on top, curved loop handle and spout, with a red shield on white, $7\frac{3}{4}$ *in.* 1

274 A Bottle, globular, formed as a jaguar's head, with crossed loop handle and upright spout, 8 *in.* 1

275 A Bottle, formed as a squatting man with arms across his chest, a bag hanging over his shoulder, loop handle and spout, $7\frac{1}{4}$ *in.* 1

276 A Bottle, formed as a woman seated cross-legged, smoothing out her tress of hair over her right shoulder, loop handle and spout, $8\frac{3}{4}$ *in.* [Pl. III] 1

277 A Bottle, formed as a man seated, his legs bowed in front, holding a bowl in his right arm and a pounding stick in his left hand, loop handle and spout, $8\frac{1}{4}$ *in.* 1

278 A Bottle, formed as a striped cat looking sideways, looped handle and upright spout, $7\frac{1}{2}$ *in.* [Pl. III] 1

279 A Vase, formed as a youth's head with very chubby face, eyes coloured, broad expanding upright mouth, $6\frac{3}{4}$ *in.* [Pl. III] 1

280 A Vase, formed as a hooded female figure seated with hands crossed one over the other, broad upright mouth, 6½ *in.* [Pl. III] 1

281 A Vase, globular, on one side a projecting man's head and arms as in the attitude of carrying the vase by a band round his head, broad upright mouth, 6¾ *in.* 1

282 A Bottle, cylindrical with sloping shoulders, on top a crane pecking at a crayfish, loop handle and spout, 8½ *in.* 1

283 A double Bottle, the front one shaped as a Manatee upright, its fins behind its back, joined by two bars to one of globular form with upright spout, 6½ *in.* 1

*** This is a whistler.

284 A Bottle, formed as a duck on a round base, with bar handle from the head to the upright spout, 6 *in.* 1

*** This is a whistler.

285 A Bottle, formed as a grotesque human figure squatting, right hand holding its long snout, left arm akimbo, with a hole at the top, 10 *in.* 1

286 A Bottle, globular, on each side in flat relief a horned animal with the shaft of a spear sticking into it, loop handle and upright spout, 9 *in.* 1

287 A Bottle, bulbous body, with the head of a chieftain wearing a special head-dress, loop handle and sloping spout, 8 *in.* 1

288 A Vase, shaped as the figure of a priest standing, holding a bunch of fruits and a circular object with star pattern, broad upright mouth, 8¾ *in.* 1

289 A Vase, formed as the head of a youth with a hare lip, wearing a bandana tied above his forehead, broad upright mouth, 6 *in.* [Pl. III] 1

290 A Vase, shaped as one vase within another, on the front side a chieftain standing, holding on one side a budding branch, and on the other two stalks of fruit, 9½ *in.* 1

291 A double Bottle, the front one shaped as a man squatting, holding by the feet an animal at the back of his shoulders, joined by two bars to one of compressed oval form covered with raised points, 6¼ *in.* 1

*** This is a whistler.

292 A Bottle, shaped as a crescent, the sides divided into oblong panels, loop handle with a bird on it, upright spout, 9 *in.* 1

293 A Bottle, formed as a man seated on his haunches, arms folded on his knees, asleep, with head turned to his left, loop handle and spout, 6½ *in.* [Pl. IV] 1

294 A Vase, formed as an owl and owlet side by side, the mother bird holding in her claws a dead rat or mouse, *the neck broken away*, 8½ *in.* 1

295 A Bottle, formed as the head and neck of a man with ears pierced for earrings, wearing a high head-dress on which are three beetles in relief, short spout, 6½ *in.* 1

296 A Bottle, formed as the head of a jaguar, loop handle but no spout, 5½ *in.* 1

297 A Bottle, formed as a striped animal resting on its haunches, loop handle and spout, 8 *in.* 1

298 A tall Jar, oval body, as the figure of a man squatting holding a cup in both hands, the face painted in black on white on the neck, which has a small handle, 15½ *in.* 1

299 A Jar, shaped as a very globular man on two feet, the arms in relief in front, hands holding a stick and a bottle, broad neck with rim, 10 *in.* 1

300 A Jar, compressed globular, with three birds in relief on the sides, divided by bands of painted lines and circles, broad tapering neck, 7 *in.* 1

301 A Bottle, formed as a man seated on his haunches with arms folded across his chest, the face with a wistful expression, handle and spout missing, 7¼ *in.* [Pl. IV] 1

302 A Bottle, formed as an owl-headed man seated on a throne, 7 *in.*; and another as an animal-headed man seated, 7 *in.*; both without handle and spout 2

303 A Bottle, formed as an old man seated cross-legged with hands on his knees, 7¼ *in.*; and another of a woman in the same position, with a bundle tied across her shoulders, 5½ *in.*; both minus handle and spout 2

304 A Bottle, formed as an animal sprawling over an egg-shaped vessel, 8½ *in.*; and another as a monkey on all fours on an oval fruit, 6 *in.*; both with handles but no spouts 2

305 A Bottle, bulbous body with a grotesque human head, the hands painted, and wearing a painted collar and pendant, 7 *in.*; and another, formed as a woman lying on her stomach, arms folded, with legs raised and crossed behind her, 7 *in.*; both with handles but no spouts 2

306 A Vase, bulbous body, with rows of raised dots, the neck formed as a human head, with handle, 6¼ *in.*; and another, shaped as a fish, with broad spout in the centre of the back, 5 *in.* 2

307 A Vase, ovate, with a man's head in front, his hair plaited hanging down the sides and back, curving neck, two handles, 8½ *in.*; and another, formed as a man's head with hat tied under his chin, and with coal-heaver flap behind, 5¾ *in.* 2

308 A Bottle, globular, with two winged insects in relief; another, compressed ovate, with horizontal and diagonal lines and circles between, in relief; both with handles and spouts, 7½ *in.* 2

309 A Bottle, half ovate, with painted bands of designs in red, 10½ *in.*; and another, with painted designs in black, 6¾ *in.*; both with handles and spouts 2

310 A Bottle, dome-shaped, with two animals on top, loop handle but no spout, 6¾ *in.*; and another, compressed globular, with two birds' heads on the handle, with spout, 9¼ *in.* 2

311 A Vase, with a bull's head, 4¾ *in.*; another, with a man's head, 5 *in.*; and another, pilgrim-bottle shape, 4¾ *in.* 3

312 A large Vase, bell-shaped, painted with snakes and other ornament in red, 7¾ *in.*; and another, globular, with bands of red and black paint, 9 *in.* 2

313 A shallow Dish or Tray, 6¾ *in. diam.*, *broken*; a Bowl, 4⅝ *in. diam.*; and a Vase, flower-pot shape, 4 *in. high*, each painted in red, white and black, with various designs 3

314 A Vase, pilgrim-bottle shape, with side handle, on each side a fluted radiating device, 7¼ *in.*; and another, flattened pear-shape, with four bosses of scroll design on the sides, and painted round the neck, 5¼ *in.* 2

315 A Bottle, shaped as tree cones in pyramidal form, loop handle, spout missing, 5¾ *in.*; and another, fruit-shaped, covered with irregular lines and dots in relief, handle, but spout damaged, 7 *in.* 2

316 A Vase, compressed globular form, with long pointed handle at one side, $4\frac{1}{2}$ *in.*; another, ovate, with animal head, painted, $3\frac{3}{4}$ *in.*; and another, of almost Greek type, painted, $3\frac{1}{2}$ *in.*; *all unusual* 3

317 A Bowl, with projecting head of a frog, the legs in relief on the sides, $4\frac{1}{4}$ *in.*; a Bottle, formed as a man with rayed head-dress, squatting, $7\frac{3}{4}$ *in.*; and a Bottle, shaped as a fruit, with an animal on the pointed end, handle and spout missing, $6\frac{1}{4}$ *in.* 3

318 Two Bottles, with crossed line decoration in colours, one without spout, $7\frac{1}{4}$ *in. and* $5\frac{1}{2}$ *in.*; and a Vase, with broad neck, red line decoration, $4\frac{1}{2}$ *in.* 3

319 A Bottle, flat back, pointed front, with star and nipples in relief, handle and spout, 6 *in.*; a Bottle, shaped as an animal, black line ornament, $3\frac{3}{4}$ *in.*; a Jar, like a toad with open mouth; and a small Vessel, shaped as a bird 4

320 A large Bottle of irregular formation, with broad slanting spout, around the sides modelled in relief are a jaguar's head, two human figures and two human heads, faces and ornament in red, *a large piece missing on one side, but very uncommon*, 12 *in.*; and a Bottle, shaped as a bird (goose ?) with wings spread, head and tail missing, $7\frac{1}{2}$ *in.* 2

321 A large Figure of a female Deity standing with arms outspread, with black painted decoration, 13 *in.* 1

322 Three Figures of apparently the same Deity, 6 *in. to* $6\frac{1}{2}$ *in.*, *pierced for suspension* 3

323 A Figure of a male Deity squatting, with phallus erect, hands across the chest, wearing a necklace of beads, $6\frac{1}{2}$ *in.*; and another standing, wearing a necklace of oval pendants, hands across the chest holding two long plaits of hair, $6\frac{7}{8}$ *in.* 2

324 A Figure of a Deity standing, wearing a deep collar, hands across the chest, $7\frac{1}{2}$ *in.*; and another of a crude squatting Figure, $6\frac{1}{2}$ *in.* 2

325 A tall Jar in grey pottery, ovate body, broad neck, on the neck applied pieces of clay forming a crude man's face, and round the rim six projecting notched flanges, loop handle at the back, 14 *in.* 1

BLACK WARE.

326 A fine double Bottle, the front formed as a woman seated cross-legged, hair plaited in two tails down her back, joined by a bar and handle to a drop-shaped vessel, on the latter is depicted an Indian shooting at a bird and another fighting a jaguar in low relief, 8½ *in.* [Pl. IV] 1

327 A Vase, egg-shaped, with relief head of a toad at one end and legs and feet at the sides, broad neck, 8¼ *in. high*; and another, egg-shaped, with a projecting man's head at one end, his hair in a long pigtail fastening his hands and feet behind his back, with neck, 8¼ *in.* 2

328 Two double Bottles, with men seated in front, the rear bottles with diced and spotted relief designs, handles and spouts, 7¼ *in. high* 2

*** Both whistlers.

329 A double Bottle, both compressed globular, with bands of fishes in relief, joined by a straight bar of pierced design on which is a monkey, with spout, 5½ *in.*; and another, similar, with a bird on the pierced bar handle, 5½ *in.* 2

*** The last a whistler.

330 A Bottle, shaped as a duck in water, the arched handle with a band of birds in relief on each side, and a monkey beside the spout, 7¼ *in.* [Pl. IV]

331 A Vase, compressed ovate, on one side a figure in relief of a deity standing holding up his hands, wearing a head-dress with crescent, points downwards, above him three monster headed newt-like creatures, 12 *in.*

332 A Bottle, shaped as a distended toad, loop handle and spout, 6¼ *in.*; and another, shaped as a covered jar, with a bird on top, handle and spout, 7¼ *in.* 2

333 A Vase, shaped as a llama's head, with open mouth and a raised rope halter, curved neck, 7 *in.* [Pl. IV]

334 A Vase, shaped as a sun-fish, 9½ *in.*; and another, cone-shaped, with a monkey climbing up the neck, 6 *in.* 2

335 A Bottle, shaped as two parrots side by side, with a monkey on the arched handle, 9 *in.*; and another, as a double-headed bird standing upright, 9¼ *in.* 2

336 A Bottle, as a man squatting, holding by cords a deer on his shoulders, $8\frac{3}{4}$ *in.*; and another, domed, with a monkey seated, hands to its head, $7\frac{1}{4}$ *in.* 2

337 A Bottle, globular, with raised fruits hanging down from the centre, $8\frac{3}{4}$ *in.*; another, octagonal, as of two sections clamped together by knobs, $8\frac{1}{2}$ *in.*; and another, globular, with sunk ovals all over the body, $6\frac{1}{2}$ *in.* 3

338 A Bottle, shaped as two layers of eight eggs side by side, $7\frac{3}{4}$ *in.*; another, as of three shells, two small on one large, 7 *in.*; and another, with three long pointed fruits arranged pyramidally, $8\frac{1}{4}$ *in.* 3

339 A Bottle, shaped as a rectangular stone hammer, on a circular foot, and a man sprawling on top, $7\frac{1}{2}$ *in.*; another, as an alpaca's head on a stone hammer, *spout missing*, 5 *in.*; and another, as a man spreading his arms on a ball, $5\frac{1}{4}$ *in.* 3

340 A double Bottle, shaped as two alpaca heads, $6\frac{3}{4}$ *in.*; another, as two owls, $5\frac{1}{4}$ *in.*; and another, as two balls, with monkey on the handle, $5\frac{1}{4}$ *in.* 3

*** The last a whistler.

341 A Bottle, of bedroom candlestick form, with engraved geometric pattern, $4\frac{1}{2}$ *in.*; another, flattened globular, with a band of raised birds on each side of the arched handle, $8\frac{1}{4}$ *in.*; and another, globular, with relief scroll design, 4 *in.* 3

342 Three double Bottles, with different men's heads, the bodies with chevron, dotted and other designs in relief, 7 *in. to* 8 *in.* 3

*** One a whistler.

343 A double Bottle, with ornamented bar handle and relief bands of monkeys, on the shoulders, $4\frac{3}{4}$ *in.*; another, with bird on top, $6\frac{1}{2}$ *in.*; and another, with bird on top, $5\frac{1}{4}$ *in.* 3

*** Two are whistlers.

344 A double Bottle, the front as an amphibious creature, $6\frac{1}{4}$ *in.*; another, as an old woman seated cross-legged, wearing a double triangle pendant, $5\frac{1}{2}$ *in.*; and a Vase, as an animal on a ball, $5\frac{1}{2}$ *in.* 3

*** Two are whistlers.

345 A Vase, oval, with man's face in front, and engraved all round, $8\frac{1}{4}$ *in.*; another, with fishes on a pin-point ground, 7 *in.*; and another, with chevron and dotted design in low relief, $5\frac{1}{4}$ *in.* 3

346 A Vase, as a llama's head, 7 *in.*; another, oval, a man with his arms and legs crossed behind him, 7½ *in.*; and another, globular, with a monkey sprawling on the top, 8 *in.* 3

347 A Vase, in front a man wearing a crescent head-dress, in relief on a dotted ground, with six newts above on the shoulders, 8¼ *in.*; another, globular, man's head on the neck and a row of alligators round the body, 6½ *in.*; and another, squat form, on which is a creature with wide-open mouth, and round the shoulders a band of salamanders on a dotted ground, 4½ *in.* 3

348 A Vase, as a pot-bellied man shading his eyes with his hand, 7¼ *in.*; another, ribbed as a melon, with dotted work between the ribs, 7½ *in.*; and another, with a composite creature in low relief, 6 *in.* 3

349 A Bottle, as a pig-headed animal, with four elephant-feet, *one broken*, 9½ *in.*; another, globular, with an owl, 7 *in.*; and another, compressed form, with two birds' heads sticking out, 8¼ *in.* 3

350 A Bottle, as a bird holding a corn-cob in its beak, 6 *in.*; another, as a fish, 8½ *in.*; and another, oval, with animal head, *spout missing*, 6½ *in.* 3

351 A Bottle, well modelled, as a man seated, hands on knees, *handle and spout missing*, 6¼ *in.*; another, round, man's head on the handle and two frogs on the shoulders, 7½ *in.*; and two others, plain 4

352 Five Bottles, of various shapes, with very slight ornament, 7½ *in. to* 9¼ *in.* 5

353 Four animal-shaped Vessels, the spouts formed by their wide open jaws, the backs with various patterns, 4½ *in. to* 6 *in. long* 4

354 A Bowl, shaped as an alpaca reclining, 7 *in. long*; another, as a duck, 9½ *in. long*; another, irregular form, 7 *in. diam.*; and another, as a monkey, 8 *in. long* 4

355 A large Vase, shaped as a sun-fish, 12 *in.*; and another as a melon, 7½ *in.*; each with two handles for suspension 2

356 A Bottle, with an agama, a sort of lizard, in relief on each side, 6¼ *in.*; another, shaped as a llama bearing a load on its back, 5 *in.*; another, as an animal with paws up to its mouth, 7 *in.*; and another, pear-shaped, with a sort of Cupid dancing, 5 *in.*; *all but the last damaged, but a curious lot* 4

357 A Bottle, with two owls, $4\frac{1}{4}$ *in.*; another, with a man's head and arms, 5 *in.*; another, as a duck, $5\frac{1}{4}$ *in.*; one with arched handle, plain, $6\frac{3}{4}$ *in.*; and one with side handle, plain, $8\frac{3}{4}$ *in.* 5

358 A Vase, with raised notched ridges covered with rows of dots, $7\frac{1}{2}$ *in.*; another, similar, but rows of ovals, $9\frac{1}{2}$ *in.*; and another, with figure of a man, 9 *in.*; all in grey pottery, unblacked 3

359 A Vase, with monkey and fruit, $8\frac{3}{4}$ *in.*; another, with a jaguar, 8 *in.*; another, oval, plain, $7\frac{3}{4}$ *in.*; and another, with open-mouthed animal's head, $7\frac{1}{4}$ *in.* 4

360 Two Vases, with men's heads, and three Vases, with birds' heads, $4\frac{1}{4}$ *in. to* $5\frac{1}{2}$ *in.* 5

361 Four Bowls, one with human head handle, $6\frac{1}{4}$ *in. diam.*; one with cock head handle, $7\frac{1}{4}$ *in. diam.*; one with scalloped rim, $8\frac{3}{4}$ *in. diam.*; and one with crinkled rim, $5\frac{1}{2}$ *in. diam.* 4

362 Two Vases, with bold relief designs around the shoulders, $8\frac{3}{4}$ *in.*; and another, barrel-shaped, with oval bosses, $6\frac{1}{4}$ *in.* 3

363 A Vase, barrel-shaped, with concentric fluting over the whole length, $7\frac{1}{4}$ *in.*; another, fruit-shaped, with animal handle, $6\frac{1}{2}$ *in.*; one with bird neck, $6\frac{1}{4}$ *in.*; and one with projecting mask, $6\frac{1}{2}$ *in.* 4

364 Twenty Vases and Bottles, various, *all damaged* 20

365 Fourteen pieces of Pottery, South American, of later date than the preceding; a Paraguay MATE Cup; a large Bowl for cassava wine, etc. 14

366 Sixteen pieces of Pottery of uncertain provenance 16

367 A Peruvian wooden Figure of a Divinity; a wooden Bowl; and a wooden Bowl and Cover 4

£1303 . .

END OF SALE.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W. England.

Total of Sale

£1318 . 1. —

65

80

62

Lot 194.

Lot 195.

Plate II.

279.

289.

276.

280.

278.

293.

301.

326.

333.

330.